

62 1957 • CATALOG • 1957 *Gl*

# WOODSIDE GLADIOLUS GARDENS



BLUE SMOKE

LIBRARY  
RECEIVED

★ FEB 14 1957

U.S. Department of Agriculture  
836 GRAVEL ROAD

WEBSTER, NEW YORK

# ANNOUNCING

## 1957

### All-America Glad Selections

From now and for many years to come, look for this A. A. G. S. trademark on glads born on the Glad tree planted by Selected glads in 1956. The selections of 56 and 57 are listed below, and at a price so low that - - -

**APPLE BLOSSOM (460) '56** A corona type glad of utmost coloring and delicacy, with a dominating hue of snowy-white, with a touch of cream in throat. The edges of the petals, a cool rose pink. A beauty of a halo for this Geophysical year of 1957. Blooms in 65 days.

**CARIBBEAN (376) '57** A distinctly ruffled blue-violet. Refreshing beauty and vigor. Many open at once on all spikes. Precise formal placement, with medium size florets. Blooms in 70 days.

**MAYTIME (462) '57** The gracefully ruffled deep pure pink florets with their large white throat bring Maytime a freshness seldom seen in gladiolus. Its long ribbon of color, overall height of 66 inches, makes it an ideal for cutting or exhibition and a must for the home gardener. Blooms in 70 days.

**ROYAL STEWART (450) '56** This was the first All-America selection. A champion red, mid-season and won hearts everywhere. The lightly ruffled florets are 5 inches across and of good substance. A clear light red on long stems. Flower heads often have 12 open. A dependable grower even in hot weather. Blooms in 80 days.

*Prices are phenomenal and only large bulbs are sold—*

*\$ .50 each \$5.00 for 12 6 bulbs at one-half 12 price*

*Collection Price: \$1.75 for one of the four varieties.*

### From the House of Ruffles . . .

**come two beautiful glads for 1957**

#### **PARTY RUFFLES (406) Sdl-0911**

*White Goddess x Orange Ruff by Rich*

A heavily ruffled dream of a cream with a suspicion of pink showing thru the petals. If you have seen a ruffled, frothy party dress on a young girl at her first ball and as she dances, an occasional glimpse of a pink slip is revealed you have a hazy vision of PARTY RUFFLES.

It is heavily textured with excellent attachment and placement, on strong growing healthy plants. Average height 50 inches with a 28 inch flower head. Florets up to 5 1/4 inches across with 8 open on a 22 bud spike. Great prospect for exhibitor and commercial use due to the long lasting blooms. Bulblet production and germination excellent and a great seed parent. For its complete great record, you must write to the originator, Marion Rich of Marion, N. Y.

The bulbs are priced low enough for you to substantiate all of the claims made, past, present and future of PARTY RUFFLES and we should like to see all America grow it in 1957. To use the vernacular, we are not sorry to stick our neck out on this one, but you will be if you wait to see it in your competitors garden or field. Mature bulbs bloom in 80 days.

**Introductory Price: Any Size Bulb \$1.00**

**Bulblets: 10 for \$1.00 100 for \$7.00**

**BLUE SMOKE (586)** Another heavily ruffled release from the House of Ruffles by Rich. It is a mulberry blue with a throat blotch of glowing salmon embers veiled in a wisp of smoke. It has excellent texture, attachment, facing and spacing and healthy foliage. It is tall growing on strong straight stems reaching 60 inches with a 28 inch flower head. Blooms are 5 1/2 inches across, from 19 to 22 buds with 6 to 8 open. Its show record is phenomenal and you must write Marion Rich for completeness. Introduced at a time when blues as a class are so few it has had unusual public acclaim as a fine show and commercial. Bulblet production and germination excellent. Blooms in 80 days from mature bulbs.

*Introductory Price \$2.00 any size bulb Bulblets 10 for \$2.00*

## **AN OPEN LETTER** *to Our Many Friends*

As we go to press it is a green Xmas slowly turning white. Spring got off to a late start, but in spite of the cool summer we harvested a large crop of good bulbs. Our Rainbow mixture is unusually good this year and priced for anyone who loves to fill garden and home with blooms at low cost. The nice long dry fall here helped to compensate for the lower percentage of large bulbs this year. At this moment, we have a good stock on hand but since we fill with large bulbs first, it is still wise to order early.

All America made its debut in 1956 and Royal Stewart and Apple Blossom were in evidence at shows everywhere. If you had not grown them, at least you must have seen them. We do hope a better method than the moisture retaining polyethylene bags will be used for the bulbs that reach the selection status of All America. The Glad tree that bore fruit last year has added two more to the 57 crop and we hope that it continues to bear the quality that the glad industry has been looking for. The price has been reduced while inflation continues and therefore is not a problem now, for it costs less for A A G S.

The untimely passing of Millie Rich, both as a lovely person and a glad hybridizer cannot be replaced by any human eulogy. Those of us who have known her will always feel a deep loss, never to be replaced. Of the many facets of her finely sculptured life, to glad lovers she has left a heritage that continues to live. Her high standard from her personal life extended with the same keenness to her standards in hybridization. She named her Glad children, tenderly or boldly, so that if you only heard the name you could picture the vision of the flower itself. While our deepest sympathy is extended to Marion and family, glad lovers everywhere will continue to see her charm in the many seedlings she helped to introduce.

Should you visit Woodside again this summer, you will be greeted by an acre of Rainbow glads, planted in a formal pattern of European gardens. Some 300,000 corms go into this sort of planting so that there should be maximum color for a period of 3 weeks to one month. Should you stop, ask directions at George Henleys and procure a visitors card from him before going into the field.

Thank you for your patronage and may you have a good growing and showing year.

GLADfully yours,

*D. M. Grineff*

## WOODSIDE GLADIOLUS LIST

for 1957

**All bulbs not price-listed in this catalogue are**

LARGE— \$1.00 per dozen or 10c per bulb

MEDIUM— .80 per dozen or 8c per bulb

SMALL— .50 per dozen or 6c per bulb

**POSTAGE GLADS**— If you wish to refund our shipping cost, send stamps in 1c, 2c, 3 cent denomination and we will send you glads of your choice way past the value of the stamps. This cannot apply to new introductions, as we are under fair trade contract with introducers and must distribute at the prices set by them.

**ACE OF SPADES (454)** A scintillating very deep maroon red. Very tall and never crooks. A winner in its class.

Each: Large \$.15 Medium \$.10

**ASTRID (462)** A nice ruffled salmon rose. Good cutter and companion to Elizabeth the Queen and Trails End. Try it with Heirloom in arrangement. A good commercial.

**BARCAROLE (424)** An old glad but a lovely crinkled orange and very tall. Excellent cutter.

**BEAUTY'S BLUSH (440)** A sister seedling to Sweet 16. A lovely flush pink. Good commercial and cuts well.

**BENJAMIN BRITTEN (466)** A fine tall medium lavender. A good commercial. A good cutter.

**BLACK CHERRY (554)** and just as luscious. Recognized as the best black red in its class. Has a total of 51 blue ribbons in New York shows. Does not fleck and stands hot weather well. Opens 9 on a 24 inch flower head. Grows over 4 feet. Healthy, but a slow propagator. Excellent in arrangements with Rich Cream or white.

Large .15 Med. .10 Sm. 10 for .80

**BLACK OPAL (454)** Color similar to Black Cherry but may be called the poormans black red. Don't let our comment discourage you. It is the best commercial in its class. A good propagator and a good cut flower.

**BORNHOLM De Be '55** A medium size glad from Holland, coral pink with buttercup-yellow blotch. Tall and sturdy and free-flowering. One of the better glads from across the ocean.

Large Bulbs only \$1.00 each 12 for \$10.00

**BOULOGNE (562)** Deep wine red. Strong grower, over four feet. Good propagator and fine cut flower for home and commerce.

**BOUTEN de OR'E (412)** Fine deep yellow petals resembling a rose.

**BRIDAL ORCHID (566)** Tops in commercial and home gardens. Color a lovely lavender and shading lighter deep in throat. The wonder glad of a few years back.

**BURMA (562)** Sensational deep ruffled red. Opens up to 10. Always attracts attention. Will stand rough handling in shipping and a good commercial.

**CHAMOUNY (362)** Rose colored with white creamy throat. Excellent in its class and a good cut flower.

**CHERBOURG (462)** A fine red wine color with a touch of France.

**CIRCE (523)** Very deep orange and large florets. Excellent in this class. Good propagator and sets seed well.

**CLARENCE D. FORTNAM (440)** A blush pink with statuesque proportions. Once you grow it you will never stop wanting it. A good cutter.

**CLEAR YELLOW (412)** A sport of spotlight. A good clean yellow.

**COL. ATKINSON (466)** A lovely lavender that grows tall and sometimes blooms quite late. Excellent in stature and has very heavy foliage.

**COLUMBIA (407)** Clear creamy white with heavy rosy edges. Much better than the older Corona. A good propagator and a fine commercial.

**CONNECTICUT YANKEE (441)** Excellent in a two toned class. Cream petals with deep rose in throat.

**CORDOVA (432)** A fine new pink and will be liked in the east. A fine commercial on the Pacific coast.

**CREAM ORCHIDS (406)** A two color glad. Cream with orchid throat. Nice for arrangement and corsage work.

**CROWN JEWEL (467)** Light rosy lavender with deep violet blotch in throat. Grows tall.

**CRUSADER (301)** Snowy white with large velvety purple throat. Looks like the Knights might have dressed for the crusades. Well named.

**CYNTHIA (410)** A recent introduction of a light canary yellow, and a coming commercial. Very popular on the Pacific coast. At least three people bought it last year, simply because it was named after their daughter.

**DARK DAVID (554)** Glossy maroon red. Massive in size and of unusual beauty. Grows to 5 feet. Sets good seed.

Large .20      Med. 2 for .15      Sm. 2 for 10

**DEE TWELVE (452)** Medium red opening 8 florets with 6 showing. A fine commercial.

**DESSERT DUSK (586)** One of the most beautiful smokies we have. Blooms huge and expansive. Color smoky slate salmon with an orange blotch. Even if you are not a collector you'll like it.

*Large .15 Med. 10*

**DIEPPE (432)** Dark brilliant salmon scarlet shading to darker tone on lip. A gorgeous flower and one of the greats.

**ELIZABETH THE QUEEN (566)** Beautiful clear lavender with darker lines in the throat. For years has been the most popular commercial. Good propagator.

**E. C. COLE (342)** Salmon pink and a good old commercial and garden type for cut flowers.

**ELMERS ROSE (460)** Wonderfully fine ruffled deep rose. Fine for all purposes and one of Fischers best.

**EVANGELINE (540)** Very large rose pink. Florets 5 and over inches. A consistent winner. You'll love it for any purpose, as it is a fine cutter.

**FAIRY BUTTERFLY (263)** A dainty yellow and pink variety that arranges well.

**FANTASY (430)** If you like parrot tulips you must have this glad! Its long spurs, mottled in color, give one the image of a gargoyle or a dragon. It is intensely ruffled in a sparkling salmon and cream color with patches of chartreuse. Don't let your neighbor beat you with this glad. A novelty of all novelties. Supply limited.

*Large .30 Med. .20 Small .15*

**FIREBALL (450)** Brilliant red and an excellent cutter. Watch this glad go commercial.

*Large .10 Med. 2 for .15 Sm. 10 for .60*

**FIRE OPAL (422)** Dazzling ruffled orange with a golden yellow throat. Tall, strong grower and consistent show winner.

*Large .20 Med. .15*

**FLORENCE NITINGALE (400)** The best commercial white to date. Good in every way so you cannot miss.

**FORSYTHIA (512)** This has proven one of the finest yellows in commerce. Strong attachment, healthy and tall, standing hot weather well.

*Large .15 Med. 2 for 25 Sm. 10 for \$1.00*

**FRANCESCA (566)** The most beautiful light lavender with a cream throat. Beautifully ruffled and nice tall spikes.

*Large .15 Med. 10*

**FRIENDSHIP (442)** A very early medium pink on strong stems. A good commercial and fine cut flower.

**FORT KNOX (412)** A medium self yellow and the finest in its class. Exceptional propagator and a healthy grower and good germinator. Watch this go commercial in a few years.

*Large .25 Med. .20*

**GATINEAU (422)** Tall orange salmon with many buds showing color. A new comer you should watch.

**GARNET GLOW (554)** Clear glistening garnet red, somewhat ruffled and wavy. Good facing. One of the best deep reds.

*Large .15 Med. 10*

**GIANT CYCLAMEN (562)** A cyclamen rose glad from our friends down under. One of Australia's nicest in its class. Massive florets that open well cut in bud.

**GINGER (422)** A deep velvety orange shading to a gold in the throat. Just like the spice Grandma loved so well.

*Large .15 Med. .10*

**GOLD (412)** Clear rich gold yellow color and has been used as a standard yellow. Nicely ruffled, strong and rugged.

*Large .10 Med. 2 for .15 Sm. 10 for .70*

**GOLD DUST (412)** A reliable old yellow and a good commercial.

**GOLDEN FLUTE (511)** This is one of the three largest yellows. Robust in its growth and almost a self color, except for a narrow soft carmine-rose mark deep in the throat. Spectacular and always causes a comment by those who see it.

*Large .15 Med. .10 Sm. 2 for .10*

**GRAPEWINE (470)** Clear wine purple and self color. Healthy grower and many open.

*Large .50 Med. .35 Sm. 15*

**GWEN (560)** One of the first commercial fragrant glads introduced. Light throat markings with rosy blend overall. Very nice.

**HARRISBURGER (552)** A beautiful red on tall sturdy stalks and a fine show flower. Mid-season bloomer.

*Large .20 Medium .15*

**HARRY HOPKINS (464)** Deep rose. A good cutter and commercial variety.

**HEIRLOOM (566)** Rose orchid glad, slightly ruffled with no flecking in the field. Makes 5 foot growth and now priced within the reach of anyone.

*Large .25 Med. 20 Sm. 10 for \$1.00*

**HEARTS DESIRE (542)** Light ruffled pink shading to a creamy feather in throat. Grows tall.

**HIGH FINANCE (582)** An early smoky that blooms late. One that has been around but is still good, especially if you are a smoky fan.

**JO WAGENAAR (436)** A deep red similar to Birch red and healthy. Excellent commercial and cut flower.

**KAREN (471)** A very fine sturdy lavender with a cream throat that gives it a regal glow. Larger than the Merry Widow type. You will see many new introductions of this type in the next few years. A fine show flower.

*Large .20 Medium .15*

**KING DAVID (570)** Ruffled and fluted clean deep purple with silvery outlined petals. Reminds you of an accent on individual florets. If you have seen it in bloom, need we say more?

**KING LEAR (570)** An earlier introduction that resembles Kind David but not as handsomely outlined. A good commercial.

**LEADING LADY (506)** A very good commercial creamy white and still going strong. As far as we can judge only Rich Cream can beat it.

**LEIF ERICSSON (506)** Makes outstanding spikes even from small bulbs. A good cream at a modest price even for commercial use.

**LEAH GORHAM (451)** Clear, clean red with snowy white throat. Strong grower.

*Large .15 Med. .10 Sm. 2 for .15*

**LIPSTICK (441)** An old two tone pink with deep rose throat marking. A good commercial and good cutter.

**LILA WALLACE (464)** Velvety cerise or very dark rose that makes you stop and look again. If you stop twice you will surely own some bulbs.

**LONG RUN (562)** A deep cyclamen purple from Holland. Cuts well and is a good propagator. Listed out of its class in 1955.

*Large .20 Med. .15 Sm. .10*

**MISS WISCONSIN (462)** A lovely deep rose and a good cutter and propagator.

**MANCHU (513)** Brilliant deep yellow overlaid with blush pink. Heavy and tall, strong plants with flaring blooms.

**MARGERIE (462)** Brilliant cerise rose with darker rose throat and at times darker lines throughout the flower. Makes large, sturdy spikes. Will make a fine commercial when more stock is grown.

*Large .25 Med. .20 Small .15*

**MANSOER (564)** A very deep rose and good cutter. Fine commercial.



**MERRY WIDOW (470)** One of the finest introductions from DeBe Holland. It is a good commercial prospect and very prolific. Florists have substituted this for Karen since it is priced lower and creates a beautiful effect in arrangement. Purple with cream throat.

*Large .15 Medium .10*

**MOTHER FISCHER (400)** Heavily ruffled white. A tall, strong grower and a fine new white, with occasional marking in throat.

**NORDIC QUEEN (540)** A soft glowing flesh pink with creamy yellow feather in throat. A pastel sister to Evangeline. Regular placement and strong grower.

**NOWETA ROSE (562)** A clean lavender rose and a good companion to Elmers Rose but somewhat lighter. Nice for color gradation arrangements for the ultra.

**OCEAN SPRAY (206)** A creamy white and absolutely the earliest thing we have in bloom. Makes wonderful arrangements that appear both formal and warm. Glistens in the sun. Well named.

**ORANGE RUFF (524)** Deep clear orange self, one of the heavier ruffled glads. Prolific, a good show and commercial variety that is here to stay.

*Bulbs all sizes \$1.00 each or 12 for \$10.00*

**ORCHID BELLE (467)** A novelty worth trying and a nice variety among the orchid types.

**ORCHID FANTASY (366)** Light orchid, giving the impression of blue mother of pearl in arrangements. Formal close placement.

**PAINTED LADY (443)** Pink, splashed with rose and cream. Gives one a feeling that nature took a turn to impressionism. Wow! Though painted, a real lady in the garden or in arrangement. No other needed to balance color.

**PALETTE (437)** A brilliant vermillion red with blue blotch in throat that gives the eyes a vibrant sensation. An unusual color combination.

**PARADE (468)** Very reliable deep lavender purple and heavily ruffled.

**PARTHIENA (566)** A giant deep lavender of a distinct shade. Fine for exhibition or nearby commercial. Opens six to eight ruffled blooms.

**PATROL (416)** A good light orange both for exhibition and commercial use. Has a long record of show winnings. A good companion for arrangement with Circe and Peach Glow.

**PAULINE (400)** A late pure white variety. A good exhibition and promises to become another good commercial in the slightly ruffled class.

**PEACH GLOW (416)** A good companion to Patrol but somewhat darker in shade. A fine autumn color.

**PENNANT (440)** A light pink sister of Evangeline. Not as large, but opens 10 always well placed and strongly attached. One of the very best light pinks.

**PHANTOM BEAUTY (440)** A real flesh pink and quite ruffled, standing on heavily formal, very tall stems.

**PICARDY (530)** Possibly one of the very few that has survived the time and a lady that does not show her age. It is a great, great grandmother of the show winners on the tables today. A very top commercial and a good all around glad. It is a salmon color with a deep cream throat. We have a new select tall strain.

**PINK CHIFFON (440)** An orchid pink that has been acclaimed about the best in the light rose class. Valuable for earliness, clean growth and color. It will be a grand commercial when the stock is propagated.

*Large .25 Med. .15 Sm. .10*

**PINK RADIANCE (440)** An old good early pink that cuts well. A fine commercial, good, clean growth and propagator.

**POINSETTIA (450)** The closest to this accepted Xmas color in glads, but not quite. A good commercial prospect.

**PURE CREAM (306)** A ruffled heavy textured glad, formal and shade of pure cream including stamens. Fine spacing and placement.

*Bulbs all sizes at \$1.00 each, or 12 for \$10.00*

**QUEEN JULIANA (524)** A dark orange glad from Holland and a good propagator. It is a grand companion for Long Run which really means "Long live the Queen." A huge glad, born on tall stalks, that stand handling well. You'll love it either in your garden or in ours.

*Large .25 Med. .15 Sm. .10*

**QUIBERON (416)** A nice buff glad that you will enjoy blending in yellow arrangements.

**RED CHERRY (436)** A bright scarlet red with darker throat markings. Has been called the red Picardy. It is early and a popular commercial.

**RED FEATHER (552)** A gorgeous deep crimson red, with many open on excellent spikes.

*Large .20 Med. .15 Sm. .10*

**RED TAPE (550)** A glowing medium red and a fine commercial and show flower. Opens well in bud.

*Large .20 Med. .15 Sm. .10*

**RED WING (436)** In the opinion of Alfred Moses, and he is an unerring guide, this is the best red of all time. It is both a good show and commercial flower.

**RICH CREAM (406)** This is an early, for those of you who grow glads for the Glorious Fourth. A pure rich cream in color and well named. The ruffled wavy petals are of good substance, well attached and faced. Spikes are uniform and tall and hold well in cutting. It ranks with Friendship in time of bloom and arranges well with this variety. It is a fast growing commercial

Large .25 Med. .20 Sm. .10

**ROSA VAN LIMA (460)** An old and still good medium pink commercial. Good cutter.

**RUFFLED EBONY (454)** A deep garnet ruffled glad with florets unsurpassed for richness and verbety texture. Among tops in the dark ones.

Large .25 Med. .20 Sm. .10

**RUFFLED KNIGHT (454)** Clear, sparkling black red with small pencil lines in throat. Stands heat well.

Large .10 Med. 2 for .15 Sm. 10 for .60

**ROYAL SCOT (470)** Rose purple with a lot of life even in artificial light. A dependable grower and good propagator.

Large .10 Med. 2 for .15 Sm. 10 for .60

**SIERRA SNOW (400)** Ruffled white opening up to 12 with 10 showing. Makes a huge spike and a grand exhibition variety.

**SOUTHERN BELLE (442)** Vivid smoky pink with white throat and mid-rib. Grows very tall and from large bulbs will rival your corn in height.

**SPIC AND SPAN (444)** Tall ruffled medium pink that has won acclaim in shows and has become a great commercial. Almost 100% cutter and stands rough handling.

**SPOTLITE (413)** A yellow with a red throat and well named. A good cutter and commercial. Produces many bulblets that germinate well.

**SPRITE (320)** A lovely light ruffled orange of medium size. One of the accent glads in the cover-page picture for 1956. Goes well with Wedgewood if you like purple and gold arrangements.

**STAR FIRE (433)** A tall salmon with a rich cream colored throat. Very striking and showy.

Large .40 Med. .30 Sm. .20

**STATUETTE (213)** Sister seedling of Peter Pan, which has the same delightful ruffling and the same flat wide open florets. It is a light yellow with red stippling in throat. Very nice for arrangements and one of the few smalls that have gone commercial.

**STOPLITE (450)** A very good prolific commercial red and a grand cutter.

# Quantity Gladiolus Prices

Not Prepaid

F. O. B. Webster, New York

This is 1957 Spring List and supersedes all previous lists

Bulbs priced per 100— 50 may be purchased at the 100 rate

Bulbs priced per 1,000— 250 may be purchased at 1,000 rate

All Stock grown from No. 5, 6 and bulblets.

Variety	Per	1	2	3	4	5	6
ASTRID . . . . .	100	\$4.00	\$3.80	\$3.50	\$3.20		
ACE OF SPADES . . . . .	100	6.00	5.50	5.00	4.00	\$3.00	
BARCAROLE . . . . .	100	3.50	3.25	3.00	2.50	2.00	
	1,000	32.00	30.00	28.00	25.00		
BEAUTYS BLUSH . . . . .	100	3.50	3.20	3.00	2.80		
BENJAMIN BRITTEN . . . . .	100	3.50	3.20	3.00	2.80	2.50	
	1,000	32.00	30.00	28.00	25.00	23.00	
BLACK CHERRY . . . . .	100	6.00	5.50	5.00	4.00		
BO PEEP+ . . . . .	100	3.00	2.80	2.50	2.25		
BOULOGNE . . . . .	100	3.50	3.20	3.00	2.50		
	1,000	32.00	30.00	28.00	25.00		
BRIDAL ORCHID . . . . .	100	3.50	3.20	3.00	2.80		
BURMA . . . . .	100	3.20	3.00	2.80	2.80	2.50	1.75
	1,000	30.00	28.00	25.00	22.00	20.00	
CHERBOURG . . . . .	100	3.50	3.20	3.00	2.50		
	1,000	32.00	30.00	28.00	25.00		
CIRCE . . . . .	100	3.50	3.20	3.00	2.50	2.00	
C. D. FORTNAM . . . . .	100	3.20	3.00	2.80	2.50		
	1,000	30.00	28.00	25.00	22.00	20.00	
COL. ATKINSON . . . . .	100	3.50	3.20	3.00	2.80		
COLUMBIA . . . . .	100			4.00	3.50	3.00	
ELIZ. THE QUEEN . . . . .	100	3.50	3.20	3.00	2.80		
ELMERS ROSE . . . . .	100	3.80	3.50	3.20	3.00		
FAIRY BUTTERFLY+ . . . . .	100	2.50	2.20	2.00	1.50		
	1,000	22.00	20.00	15.00			
FLO. NITINGALE . . . . .	100	3.20	3.00	2.80	2.50	2.25	
	1,000	30.00	28.00	25.00	23.00	20.00	
FRIENDSHIP . . . . .	100	3.50	3.20	3.00	2.80	2.50	2.00
	1,000			25.00	22.00	20.00	15.00
GOLD DUST . . . . .	100	3.20	3.00	2.80	2.50		
GWEN . . . . .	100	3.50	3.20	3.00	2.80		
HARRISBURGER . . . . .	100	10.00	8.00	7.00			
HEIRLOOM. . . . .	100	5.00	4.20	4.00	3.80	3.25	3.00
	1,000	40.00	38.00	35.00	32.00	30.00	25.00
JO WAGENAAR . . . . .	100	3.50	3.20	3.00	2.80	2.50	
	1,000	32.00	30.00	28.00	25.00		
KING DAVID . . . . .	100	3.50	3.20	3.00	2.80	2.50	
KING LEAR . . . . .	100	3.50	3.20	3.00	2.80	2.50	
LEADING LADY . . . . .	100	3.20	3.00	2.80	2.50		
	1,000	30.00	28.00	25.00	22.00	20.00	
LILA WALLACE . . . . .	100	3.50	3.20	3.00	2.80		
	1,000	30.00	28.00	25.00	23.00		
LONG RUN . . . . .	100	3.50	3.20	3.00	2.80		
MERRY WIDOW . . . . .	100	6.00	5.50	5.00	4.50		
(Lustige Witwe)	1,000	50.00	45.00	40.00	35.00		
MONSOER . . . . .	100	3.00	2.80	2.50	2.20	1.80	
	1,000	25.00	23.00	20.00			
MOTHER FISCHER . . . . .	100	4.50	4.20	4.00	3.50		
	1,000	40.00	35.00	32.00	30.00		

Variety	Per	1	2	3	4	5	6
NOWETA ROSE . . . . .	100	3.50	3.30	3.00			
OCEAN SPRAY♦ . . . . .	100	3.20	3.00	2.80	2.50		
	1,000	28.00	25.00	23.00	20.00		
PALETTE . . . . .	100	4.50	4.00	3.50	3.00		
PARTHIANA . . . . .	100	3.20	3.00	2.80	2.50		
PROSPECTOR . . . . .	100	10.00	8.00	7.00			
QUEEN JULIANA . . . . .	100	4.00	3.80	3.50	3.25		
	1,000	35.00	32.00	30.00			
RED CHERRY . . . . .	100	3.50	3.20	3.00			
RED WING . . . . .	100	3.50		3.00	2.50	2.00	
	1,000			28.00	22.00	18.00	
RICH CREAM . . . . .	100	6.00	5.50	5.00			
	1,000	45.00	40.00	35.00	32.00		
RAINBOW MIX . . . . .	100	3.50	3.20	3.00	2.80	2.50	2.00
	1,000	30.00	28.00	25.00	20.00	15.00	12.00
SPIC AND SPAN . . . . .	100	3.50	3.20	3.00	2.80	2.50	2.25
	1,000	30.00	28.00	25.00	23.00	20.00	18.00
SWEET SIXTEEN . . . . .	100	3.50	3.20	3.00	2.80		
STATUETTE♦ . . . . .	100	4.00	3.50	3.20			
TAN GLO . . . . .	100	20.00	15.00	12.00			
TRAILS END . . . . .	100	3.50	3.20	3.00	2.50		
WEDGEWOOD♦ . . . . .	100			2.50	2.25	2.00	
	1,000			23.00	20.00	18.00	
WHITE LACE . . . . .	100	3.50	3.20	3.00			
WHITE GOLD . . . . .	100	3.20	3.00	2.80			
FLORIST MIXTURE . . . . .	100	3.20	3.00	2.80	2.50	2.25	1.80
(30 VARIETIES)	1000	30.00	28.00	25.00	23.00	20.00	15.00

♦MINIATURES

**SUNDAY BEST (566)** A soft lavender pink that adds a grace to any garden.

**SURFSONG (477)** A powder blue with prominent markings of deeper blue in petals and throat. A nice blue glad by DeBe, Holland. Petals somewhat recurved. A fine one for your blue collection.

*Large bulbs only 15c or 12 for \$1.50*

**SWEET SIXTEEN (442)** A true pink sport of Beautys blush. Makes magnificent spikes and very beautiful. One of the best cut flower varieties we have and we plan to grow it by the million.

**TAN GLO (480)** A fine tan glad that goes well with Prospector. It has a dash of light smoke about it.

*Large 35c Medium 25c*

**TERRIFFIC (310)** Deep canary yellow that opens 12 to 13 well placed blooms on a long head. Tall, strong grower.

*Large .15 Med. .10 Sm. 10 for .70*

**THE RAJAH (570)** Ruffled rich reddish purple and is a color that appeals to most people because of its warmth. A strong grower and has taken the public fancy firmly. A good coming commercial.

**TIVOLI (442)** A fine large glad that is still very popular at show tables when properly grown, A clean pink with some recurving and shading on petals.

**TYRONE (466)** A clean, pure lavender that has been making the show rounds for a few years. It has outstripped Gail and is fast becoming a commercial as soon as stock is plentiful.

15c 10 for \$1.00

**TRAILS END (562)** Deep rose with a large creamy yellow throat. A huge glad that blooms early. A good commercial as well as a garden variety.

**UHU (482)** A smoky that has been likened to the marking of an owl, hence the name.

**VALERIA (550)** A good red commercial that's swell.

**VALDA (566)** Resembles a rosy Elizabeth the Queen, but larger and taller. Heavily ruffled and needlepoint and a strong grower.

**WEDGEWOOD (366)** A beautiful, lively shade of lavender with a slight violet feather and heavily crinkled. A fine companion in arrangements of this shade.

**WHITE GODDESS (500)** A very huge, white, heavily ruffled with a slight hint of cream. It is a tall, strong grower, opening 7 to 9 on a 22 bud spike.

**WHITE GOLD (506)** A huge, creamy, soft, wavy petalled glad. An old favorite that will grow florets up to 6 inches across.

**WIN (560)** A very deep rose with a lighter shading into the throat. Slight ruffling and a very tall grower.

### *Florist Mixture — Specially Mixed*

**FLORIST MIXTURE** Consists of 40 colors. Varieties included are Burma, Jo Wagenaar, Friendship, Florence Nitingale and many others listed in this catalogue. Only large and medium sized bulbs are sold in this mixture. This Guarantees you a bloom from every bulb this season. The price is so low that you cannot afford to pass up a garden full of cut flowers. No less than 25 bulbs will be packaged from this mixture.

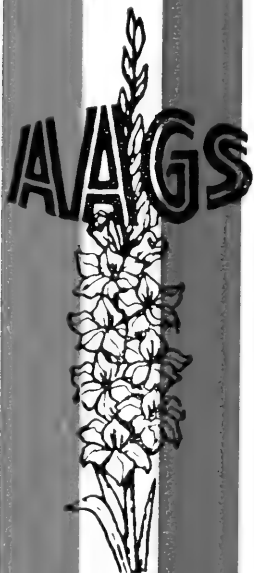
Large bulbs, from 1 inch and up—25 for \$1.50 postpaid.

Medium bulbs, from 1 inch to ½ in—25 for \$1.10 postpaid.

The purpose of this offer is to get people who have never grown glads, or have purchased inferior bulb promotions and have been disappointed, to try again and really see what good bulbs can do. Our profit is not now, but the good will, we create for the future and the glad enthusiasts that are born.

Member of  
NORTH AMERICAN

COMMERCIAL GLADIOLUS GROWERS



© This registered trademark appears on all genuine All-America Bulb packages.

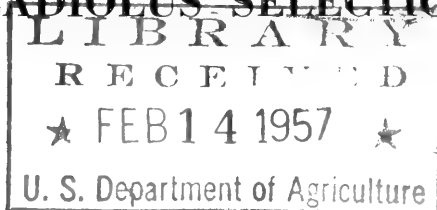


© Selected Glads, Inc., 1956

**MAYTIME (left) and CARIBBEAN (right)**

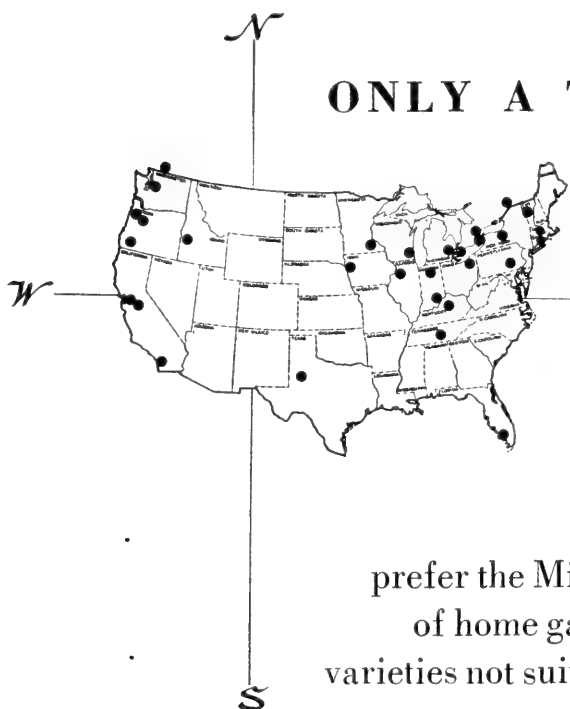
# INTRODUCING THE NEW MEMBERS OF THE GROWING ALL-AMERICA GLADIOLUS FAMILY

**ALL AMERICA GLADIOLUS SELECTIONS, INC.**



All pictures copyright by Selected Glads, Inc.

# EVERY ALL-AMERICA GLAD IS TESTED AT 30 TRIAL GARDENS



ONLY A TRULY ALL-AMERICAN  
CAN USE THE  
ALL-AMERICA  
EMBLEM  
LOOK FOR IT

Some glads grow well in cool Canada. Some glads grow well in Florida. Some are at home in Holland, and some prefer the Mid-western United States. Most failures of home gardeners are due to getting hold of glad varieties not suited to their climatic and soil conditions.

***But some varieties of glads do well everywhere!*** AAGS was formed as a non-profit organization of glad lovers—commercial and amateur alike—to thoroughly test new varieties and to pick out those which seem to grow superlatively well in ALL parts of the United States and Canada.

The map shows where the test gardens are located. The experienced judgment of thirty judges gives you your best assurance of dependable varieties.

The All-America Selections are each patented to insure control of bulb quality, and are sold by all reputable dealers at uniform prices—the lowest ever for new introductions.







## FOUR RUFFLED BEAUTIES

**MAYTIME**—A home gardener's "must" and a wonderful arrangement flower with striking color contrast. Grows 66 inches tall, opens 10 florets, blooms in 70 days. Show class 462. (Plant Pat. Pending.)

**CARIBBEAN**—Unusual color and vigorous health. Precise formal placement, with medium size florets on a tall plant. Show class 376. Blooms in 70 days. (Plant Pat. Pending.)

**APPLEBLOSSOM**—Creamy white floret with pink corona, giving a delicate pink effect. Easy grower, healthy, and very early (blooms in 65 days). Show class is 460 and this is a home gardener's delight. (Plant Pat. 1517.)

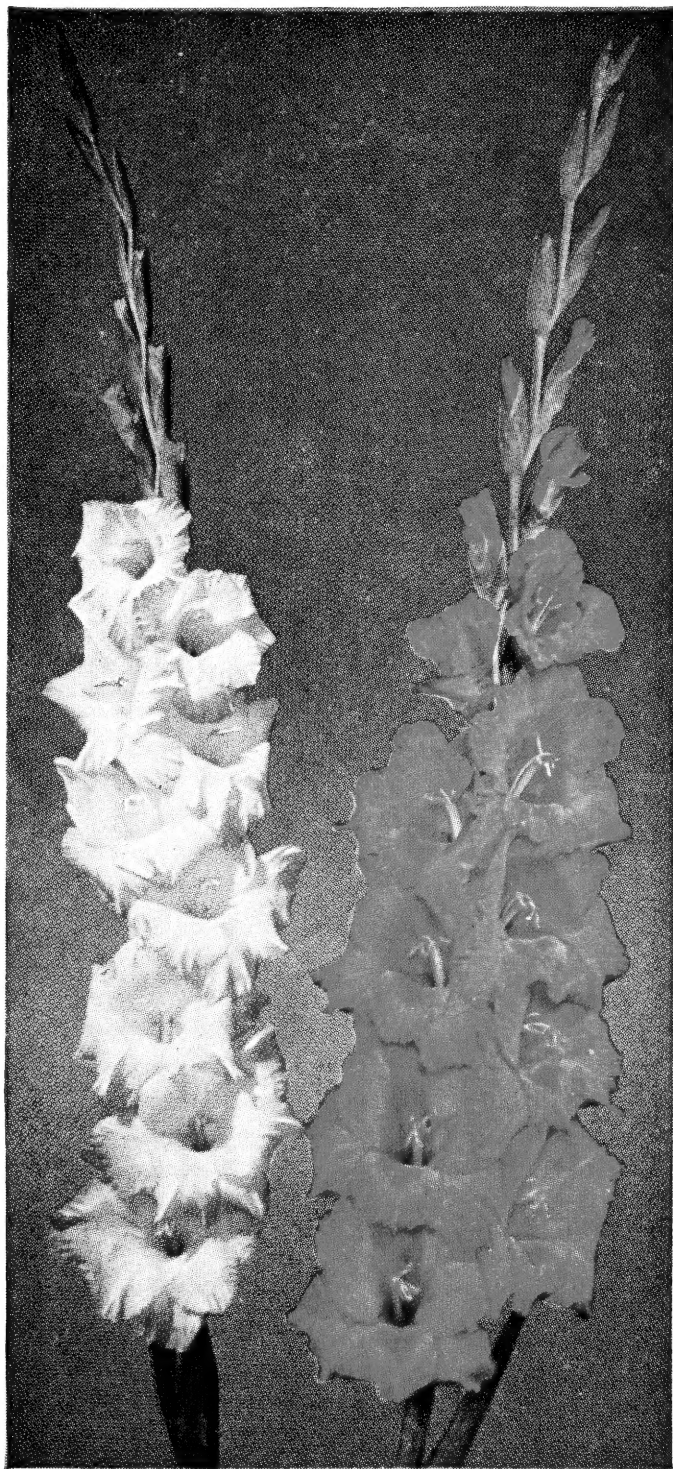
**ROYAL STEWART**—The first AA selection and the best of the reds. Show class 450, blooms in 80 days. A dependable grower, producing tall, formal spikes. Especially fine in hot weather. (Plant Pat. 1339.)

## CULTURE OF GLADIOLUS

AAGS recommends these steps for growing glads:

- (1) Open package at once and store bulb in cool dry place.
- (2) Plant at intervals of 10 days from last killing frost. Early plantings can stand moderate frost.
- (3) Plant in open sunny place, in bed or row, and in any well drained soil.
- (4) Plant bulbs 5 inches deep, at least 4 inches apart. Use any good commercial fertilizer, but do not put it in contact with the bulb.
- (5) Glads like plenty of water, especially when bud is forming.
- (6) When cutting, leave 4 leaves to mature the bulb.
- (7) Thrips are insect pests of glads. For complete control, use DDT dust or spray every 10 days.
- (8) Some growers soak bulbs in Lysol solution for 2 hours before planting and plant wet. Use  $1\frac{1}{4}$  teaspoons Lysol to 1 gallon water.





Look for the AAGS registered trademark on the package to assure genuine bulbs!!



## RETAIL PRICES

(Large size only)

1 bulb, any variety  
**50c**

6 bulbs, any varieties  
**\$2.50**

12 bulbs, any varieties  
**\$5.00**

**TULIPS** Our supplier has not sent us a whole list of fall planted bulbs, so that we can only offer at the time of this printing, RED EMPEROR. The price is so low, that orders are accepted f.o.b. only 80c per 10 or \$7.00 per hundred. A 25% deposit now will assure your order and it will be shipped at proper planting time. Full planting instructions with every order.

**DAHLIAS** We grow dahlias for the local flower market and each year we have an excess of tubers that we sell for the labor and shipping cost rather than throw this excess away. 10 tubers for \$2.00, post-paid, consisting of from 6 to 8 varieties. This is a bargain and we have never received anything but praise from our purchasers in this item.

## *General Information*

**Now that you have made your selections  
please read the following so that you  
may receive your bulbs when you  
want them**

**IT IS EASY TO ORDER BY MAIL FROM WOODSIDE:** Orders will be acknowledged by postcard as soon as possible and are stamped with YOUR ORDER NUMBER. KEEP THIS CARD because we will not send any other copy. This system is a saving to us and makes it possible to keep the price of our products lower, a real saving to you. Your order is filled from the original sent by you.

**ALL RETAIL ORDERS** are shipped prepaid to any place in continental United States unless otherwise noted, except orders shipped C.O.D. C.O.D. Orders are sold F.O.B., WEBSTER, N. Y. AND ALL C.O.D. ORDERS must be accompanied by a 25% deposit.

**QUANTITY ORDERS** are shipped collect express unless you specify otherwise. All quantity orders are sold F.O.B., Webster, N. Y. Shipments are made soon after January first as weather permits or will be shipped on a date specified by purchaser.

**WHY ORDER EARLY** All orders are filled from large size bulbs first and while there is a large supply at the beginning of the season for shipping we may run out in large sizes in some varieties.

**ALL ORDERS WILL INCLUDE CULTURAL LEAFLET** compiled by the N. A. G. C. The information contains the whole cycle of glad culture. It is a brochure of growing experience of hundreds of experts that will make the growing of glads as easy as mowing the lawn — with a power mower! Included with every order is a GLAD BULB SCALE. We use this scale for your protection and ours. The discs blend both diameter and circumference standards. USA measurements are by diameter in inches.

**GUARANTEE:** We make every effort to keep our stock absolutely true to name and free of disease and insects. Bulbs are all treated with DDT AND SPERGON AND STATE INSPECTED AND PASSED. Mistakes do happen however in spite all we can do, at times, and will make correction to YOUR SATISFACTION. However we do not warrant in any way, expressed or implied the success of the crop. Conditions and people vary too greatly in this land of ours. If the purchaser does not accept these goods on these terms, no sale is made and goods must be returned within ten days.

**WE ARE DISTRIBUTORS OF—**Holland, Michigan TULIPS, HYACINTHS, NARCISSUS et al. Look for our Ad in Flower Grower, Popular Gardening, Horticulture and many other garden periodicals.

WOODSIDE

Gladious

ARRDEN

836 Gravel Road

WEBSTER, NEW YORK

U. S. DEPARTMENT OF AGRICULTURE

LIBRARY

WASHINGTON 25, D. C.

OFFICIAL BUSINESS

PRINTED MATTER

U. S. Dept. of Agriculture  
Library  
Washington 25, D. C.

Bibl.

PENALTY FOR PRIVATE USE TO AVOID  
PAYMENT OF POSTAGE, \$300  
(GPO)

